

HOLLINS GRUNDY PRIMARY SCHOOL

Happiness, Health and Respect for Confident, Creative Learners

Art Policy

Art and Design is a foundation subject in the National Curriculum. This policy outlines the purpose, nature and management of the Art and Design taught in our school.

From the National Curriculum for England & Wales 2014 ...

Purpose of study

Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

Aims

The national curriculum for art and design aims to ensure that all pupils:

- Produce creative work, exploring their ideas and recording their experiences
- Develop children's visual awareness and enjoyment of art and design.
- Provide children with the opportunity to use art and design to record their feelings and express their creative imagination.
- Provide children with the opportunity through the use of a range of artistic media to acquire skills and develop artistic techniques.
- Become proficient in drawing, painting, sculpture and other art, craft and design techniques
- Evaluate and analyse creative works using the language of art, craft and design
- Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms

At Hollins Grundy ...

We support the aims of the national curriculum and value and promote art to all of our children.

Implementation

Planning

- Art and Design will be planned as part of the Creative Curriculum.
- All teachers will be responsible for the planning and teaching of Art and Design.
- The Art and Design subject leader will monitor the range of experiences made available to the children, to ensure coverage is balanced.

- The Art and Design Co-ordinator will monitor the progression of work produced throughout the school, relating this to age related expectations.
- The Art and Design Co-ordinator will plan for one day every term throughout school based around a great artist, sculptor or architect in order for children to experience a range of skills and techniques.

Organisation of resources

- Art resources are stored centrally.
- If Art resources are required, staff will notify the Art and Design Co-ordinator termly.

Assessment

Children's learning is assessed against learning objectives at the end of each unit and their achievements are recorded on the Target Tracker system

- A formal report of progress is made available to parents on each child's annual report at the end of each academic year.
- Evidence of pupils' work may be in the form of photographs, brief notes and samples of work.
- In Key Stage Two, **sketch books** will form part of the assessment process as these will follow the children throughout the years and progression will be evident by Year 6.
- Pupils are encouraged to self-evaluate and suggest improvements.

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