

# Letter Formation Handwriting Sheet with Rhymes



<p>Start with a c and then go upwards all the way. Go straight back down again and hooray - you made an a!</p>	<p>Go straight down and halfway up again neatly. Then all the way around and join to the bottom to make a b!</p>	<p>Start drawing a circle and curl around slowly. Stop before you finish and it makes it a c!</p>	<p>Start with a c then climb a tree. Come back down and you have a d!</p>	<p>Start in the middle and go across carefully. Then curl like a snail, and you have an e!</p>	<p>Curl the top, go straight down and swing to the left. Go back up and cross the belly of your f!</p>	<p>To begin writing a g you need a c. Then go up and back down to make a tail for a monkey.</p>	<p>Start at the top, go straight down and back halfway. Then over a hump and down to the line to make an h!</p>	<p>Go straight down, then take your pencil off to fly... Right up to the top, draw a dot and you have an i!</p>
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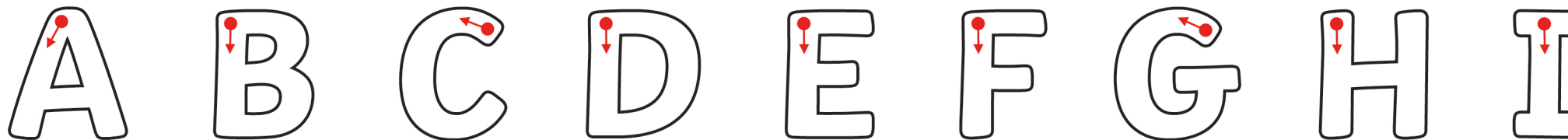


<p>Go straight down, under the line and then which way? A tiny curl to the left, then fly to the top and dot your j!</p>	<p>Start at the top and whoosh straight down. Go halfway up and around. Go down and out with a flick. Your k is ready to kick!</p>	<p>Start up high and then go down - you're doing well. Then the tiniest curl to the right and you have an l!</p>	<p>Start at the top, down, up, over and down again. Up and over and down once more to finish your m!</p>	<p>Start at the top, go down, then up and then... Go over and down to the bottom and there you have an n!</p>	<p>Start at the top and go anti-clockwise, carefully and slow. When your circle comes back to the top you have an o!</p>	<p>Start at the top, go down under the line and then back neatly. Then draw a curve that joins onto your line to make a p!</p>	<p>Start with a c, go up, then down, then what do you do? Go under the line then flick to the right to make a q!</p>	<p>Start at the top, go down and up but not too far. Then draw a small curl at the top to make your perfect r!</p>
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<p>S is curly, more or less. Start at the top and curl to the left. Bend down and right, then down and left to make an s.</p>	<p>T isn't small or tall, it's in between. Start at the top, go down and curl right, then cross your t!</p>	<p>Start at the top, go down, bend to the right and go up - woo! Go back down and then you've made the letter u!</p>	<p>V is made of lines, no curls or bends or humps to see. Diagonal down and then back up to make a v!</p>	<p>Just like a w, there's only diagonal lines to do. Down, up, down, up is how you write w!</p>	<p>Start at the top and draw a diagonal line from the left. Jump back to the top, go from right to left and you have an x!</p>	<p>Go down, bend to the right then head up to the sky. Go down, under the line and swing left to make a y.</p>	<p>Start on the left and go straight across the letter's head. Then diagonally down then from left to right to make a z!</p>
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# Uppercase Letter Formation Handwriting Sheet with Rhymes



Start at the top and go down diagonally to the left. Take your pen off and back to the top before you do the rest. Keep your lines straight and go down diagonally to the right. Draw a line across the middle to finish your tent for the night.

Draw a straight line from top to bottom to start. Then back to the top before you add on the next part. Draw one bump from top to middle for B's nose. Then another bump from his middle down to his toes.

Capital C is just a bigger version of the little c that we know but he has a bit more time to grow. Start curling your big c from the top. Keep curling but before you make a circle, stop!

Start your capital D at the top and then go down. Pen off, back to the top before you go round. Make a big bump from the top down to the bottom line. Join your bump onto your straight line and now it's looking fine!

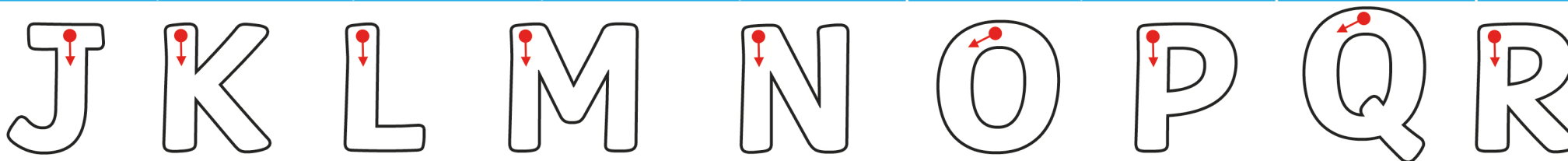
Capital E is straighter than her sister, little e. Start at the top to draw 3 lines more. Count your lines 1, 2, 3 from the sky to the floor.

A capital F starts with a straight line down. Go straight from the top until you reach the ground. Take your pen off and go back up to the top. Then count your lines across, 1, 2 and stop!

For a capital G you need to start with a capital C. Start at the top and curl around carefully. When you reach the ground, space gets pretty tight! You need 2 little straight lines: one up and one from left to right.

Capital H is super straight with no curves at all. Start at the top and go straight down, making him nice and tall. Take your pen off, go to the middle and then across from the left. Pen off again, back up to the top and make the last line your best!

Capital I is easier than most other letters to write. A line from the top to the bottom looks just right. Sometimes an I has 2 more lines on its feet and its head. And sometimes it stays as just one line instead.



A capital J starts at the top like all his friends. Then when you get to the bottom, his tail starts to bend. Then take your pen off and go back to the top to add a hat. A straight line across the top from left to right will do just that.

A capital K starts with a straight line down with your pen. Take your pen off and go back up before you write again. Shift your pen to the right and add a big karate kick. If the kick joins your straight line in the middle it's just the trick!

Capital L is incredibly easy to learn. Start with a line straight down and then at the bottom, you turn. Draw a line to the right to finish your letter. Keep practising and your L's will get even better!

Capital M is a mix of diagonal and vertical lines. Start with your line straight down then take your pen off for the only time. From the top, go diagonally down until you reach the ground. Then go diagonally up and finally finish with a straight line all the way down.

A capital N is 2 vertical lines with a diagonal inside. Go straight down first then take your pen off and go for a ride. Back to the top, go diagonally down until you reach the ground. Then turn and go straight up, then sit back and feel proud.

Writing a capital O is just like writing a little o and o is a letter than you already know! Start at the very top and draw a big round ball. When you get back to the start, that's it - you've done it all!

A capital P looks a bit like a stick and ball. Unlike a little p, he stands up nice and tall. Start your P at the top and draw a line straight down. Then back to the top and draw a curve round to the middle, not all the way to the ground.

Capital Q is almost the same as an O but he likes to kick out just one single toe. Start at the top and curve around until you're back to the start. Then take your pen off and add a little kick for the last part.

Start capital R with a straight line from the top to the ground. Then go back to the top and start going round. For R's head draw a bump from the top to the middle of your line. Then step one of his legs forward and your R will look divine!



Capital S is bendy and curly like his smaller son. It's just like drawing a snake so have some fun! Start with a little c at the top before you turn around. And curl back the other way, slithering along the ground.

T is tall and all her lines are straight. Start at the top and go straight down and your T will be great! Take your pen off and draw a line across the top. Go straight from left to right and then that's it - you stop.

U is made of just one big bend. You only need one line from start to end. From the top, go down before you bend the U. Then go back up to the top - that's all you need to do!

Capital V is like a valley or a point. He looks like a knee or elbow joint! Start your first diagonal at the top from left to right. Then go diagonally back up, again from left to right.

Capital W is full of diagonal lines. You just go down and up a couple of times. Start with the same 2 lines as writing a V. Then add another V - it's that easy!

X marks the spot with 2 diagonal lines. Make sure they're straight so the X is easy for pirates to find. From the top go down diagonally to the right. Then back to the top, and go down to the left and your X is alright!

To write a capital Y you need 2 lines: one short, one long. Unlike a little y, she stands up tall and strong. Start with a diagonal line from the left that's only small. Then back to the top and draw a long line from the right to make her tall.

Start at the top and draw a line to the right across the top. Zoom left diagonally down to the ground and then you stop. Turn the pen and draw a line across the ground. From left to the right and then relax and put your pen down!