

# HOLLINS GRUNDY PRIMARY SCHOOL

Happiness, Health and Respect for Confident, Creative Learners

## English Units

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>R</b>	<u><b>Communication and Language</b></u> Starting School Smartest Giant in Town- Julia Donaldson <u><b>Phonics</b></u> Letter sounds RWInc <u><b>Shared reading</b></u> Oi dog- Kes Gray <u><b>PSE reading</b></u> Ronald the Rhino What the Ladybird Heard- Julia Donaldson <u><b>Writing</b></u> Rhyming- Autumn topic	<u><b>Communication and Language</b></u> Christmas topic <u><b>Phonics</b></u> cvc sounds RWInc <u><b>Shared reading</b></u> Owl babies-Martin Waddell <u><b>PSE reading</b></u> Stickman Julia Donaldson <u><b>Writing</b></u> Non-fiction- Arctic and Antarctic topic	<u><b>Communication and Language</b></u> The Marvellous Moon Map- Teresa Heapy <u><b>Phonics</b></u> Letter sounds, cvc words, set 2 sounds cvvc words RWInc <u><b>Shared reading</b></u> The Marvellous Moon Map-Terea Heapy Superheros <u><b>PSE reading</b></u> Text linked to topic work <u><b>Writing</b></u> Fiction – topic space, Chinese New Year	<u><b>Communication and Language</b></u> Giraffes can't dance-Giles Andreae <u><b>Phonics</b></u> Letter sounds, cvc words, set 2 sounds cvvc words RWInc <u><b>Shared reading</b></u> Monsterasaurus-Claire Freedman <u><b>PSE reading</b></u> A monster surprise <u><b>Writing</b></u> Non-fiction topic – life cycles butterfly	<u><b>Communication and Language</b></u> Text linked to topic <u><b>Phonics</b></u> All of previous, begin set 3 sounds RWInc <u><b>Shared reading</b></u> Pardon said the giraffe-Colin West <u><b>PSE Reading</b></u> Text linked to topic <u><b>Writing</b></u> Fiction-topic animals	<u><b>Communication and Language</b></u> Text linked to topic <u><b>Phonics</b></u> All of previous, begin set 3 sounds <u><b>Shared reading</b></u> Commotion in the Ocean- Giles Andreae Rainbow Fish-Marcus Pfister <u><b>PSE Reading</b></u> Text linked to topic work <u><b>Writing</b></u> Non-fiction- topic seaside

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Y1	<p><b><u>Unit 1- Reading</u></b> Tiger who Came to Tea-Judith Kerr <b><u>Writing</u></b> Write invitation Retelling a story</p> <p><b><u>Unit 2 Reading</u></b> The Rainbow Fish – Marcus Pfister <b><u>Writing</u></b> -Character description -story with -fantasy setting. Fact file</p> <p><b><u>Unit 3 Reading</u></b> -Prince Cinders-Babette Cole traditional tales -Jack and the Beanstalk - Red Ridinghood 3 Little Pigs <b><u>Writing</u></b> short traditional narrative</p>	<p><b><u>Unit 4 Reading</u></b> Remembrance Texts non fiction Where the Poppies Grow- Hilary Robinson <b><u>Writing</u></b> Report on Remembrance</p> <p><b><u>Unit 5 Reading</u></b> Pumpkin Soup-Helen Cooper <b><u>Writing</u></b> Instructional writing</p> <p><b><u>Unit 6</u></b> Lily and the Snowman film <b><u>Writing</u></b> Letter linked to own experience. Instructions</p>	<p><b><u>Unit 7 Reading</u></b> Alan’s Big Scary Teeth-Jarvis <b><u>Writing</u></b> - retelling story.</p> <p><b><u>Unit 8 Reading</u></b> -Grandad’s Island – -Benji Davis <b><u>Writing</u></b> -setting description -recount letter</p>	<p><b><u>Unit 9 Reading</u></b> Dog’s don’t do ballet- Anna Kemp <b><u>Writing</u></b> Recounts Re-telling Stories</p> <p><b><u>Unit 10 Reading</u></b> Stanley’s stick-John Hegley Phonic revision <b><u>Writing</u></b> Sequencing stories</p>	<p><b><u>Unit 11 Reading</u></b> What the ladybird Heard-Julia Donaldson Non fiction books about Farms <b><u>Writing</u></b> - information sheets about animals -eye witness recount from character’s viewpoint. -story</p> <p><b><u>Unit 12 Reading</u></b> Oi Puppies-Kes Grey Stop Telling Fibs <b><u>Writing</u></b> -Recount -Rhymes and Poetry</p>	<p><b><u>Unit 13 Reading</u></b> Merkaat Mail-Emily Graveet Non fiction texts on Meerkats <b><u>Writing</u></b> -character and setting description. Non-chronological report.</p> <p><b><u>Unit 14 Writing</u></b> Recounts of personal experience.</p>

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Y2	<p><b><u>Unit 1L&amp;L Unit 1.-</u></b>  <b><u>Reading</u></b>            -Cottonwool Colin - Jeanne Willis and Tony Ross            -Sister For Sale –Adrian Bradbury            -On the Way Home- Jill Murphy  <b><u>Writing</u></b>            Story with familiar settings</p> <p><b><u>Unit 2- Lit Lang unit 1</u></b>  <b><u>Reading</u></b>            Life Cycle Texts            An Explanation –Parents and their Young  <b><u>Writing</u></b>            life cycle explanation text            frogs and sea turtles</p> <p><b><u>Unit 3</u></b>  <b><u>Reading</u></b>            Beegu –Alexis Deacon  <b><u>Writing</u></b>            Write diary in role of a character</p> <p><b><u>Unit 4 (continued in autumn 2)</u></b>  <b><u>Reading</u></b>            Narratives by the same author            -Drew Daywalt and Oliver Jeffers and Roald Dahl.            -Lost and Found            -The Day the Crayons Quit            -The Day the Crayons came home            -Fantastic Mr Fox - The Twits -George's Marvellous Medicine            -The BFG  <b><u>Writing</u></b>            -Persuasive letters diary            -Diary</p>	<p><b><u>Unit 5</u></b>  <b><u>Reading</u></b>            Keeping Safe on Bonfire Night leaflet  <b><u>writing</u></b>            Instructional leaflet for Bonfire Night</p> <p><b><u>Unit 6-Lit Lang unit 2</u></b>  <b><u>Reading</u></b>            -The Fish Who Could Wish -Korky Paul            Tiger- Usha Kishore            River -June Krebbin            Don't call alligator long mouth til you cross river- John Agard  <b><u>Writing</u></b>            Kennings            colour or shape poems</p> <p><b><u>Unit 7- Lit lang unit 2</u></b>  <b><u>Reading</u></b>            Journey To The Deep            The Big Book Of The Blue-Yuval Zomer  <b><u>Writing</u></b>            non chronological report</p>	<p><b><u>Unit 8-lit lang unit 3</u></b>  <b><u>Reading</u></b>            -Little Croc's Purse- Lizzy Finley            -Oh Gnome- L Kuenzler  <b><u>Writing</u></b>            playscripts</p> <p><b><u>Unit 9</u></b>  <b><u>Reading</u></b>            -The Darkest Dark – Chris Hadfield and Kate Fillian            Counting on Katherine-Helaine Becker            Neil -Armstrong - Man On The Moon            /One Giant Leap  <b><u>Writing</u></b>            real life events            (Moon Landing)            -personal experience recount</p> <p><b><u>Unit 10</u></b>  <b><u>Reading</u></b>            Lilia And The Secret Of Rain –David Conway            Bringing The Rain to Kapiti Plain- Verna Aardema  <b><u>Writing</u></b>            - stories different cultures            -diary</p>	<p><b><u>Unit 11- Lit Lang unit 4</u></b>  <b><u>Reading</u></b>            Traditional tales – range of traditional and modern versions of traditional tales  <b><u>Writing</u></b>            Writing traditional stories</p> <p><b><u>Unit 12</u></b>  <b><u>Reading</u></b>            BFG- Roald Dahl  <b><u>Writing</u></b>            instructions</p> <p><b><u>Unit 13</u></b>  <b><u>Reading</u></b>            Riddle Poems  <b><u>Writing</u></b>            Riddle poem based on a superhero.</p>	<p><b><u>Unit 14</u></b>  <b><u>Reading</u></b>            Jim And The Beanstalk – Raymond Briggs, Dread Cat – Michael Rosen            How to Stay Safe from Cats  <b><u>Writing</u></b>            Instructions</p> <p><b><u>Unit 15</u></b>  <b><u>Reading</u></b>            The Big Book Of Blooms            Elisa Biondi and Yuval Zommer  <b><u>Writing</u></b>            Instructions planting Taking care of a plant information text.</p>	<p><b><u>Unit 16</u></b>  <b><u>Reading</u></b>            -The Night Shimmy - Anthony Browne(LL) -- Gorilla – Anthony Browne            -Chatterbox Ben- Adrian Bradbury            -The Tin Forest by Helen Ward and Wayne Anderson  <b><u>Writing</u></b>            Fantasy story writing.</p>

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Y3	<p><b><u>Unit 1</u></b> <b><u>Reading</u></b> Dear Teacher- Amy Husband <b><u>writing</u></b> Letter writing</p> <p><b><u>Unit 2</u></b> <b><u>Reading</u></b> Fox- Margaret Wilde Spy Fox film <b><u>Writing</u></b> -settings -Explanation -Instruction -Adventure story</p> <p><b><u>Unit 3</u></b> <b><u>reading</u></b> Madam Pamplemousse and her incredible edibles-Rupert Kingfisher <b><u>writing</u></b> Instructions /recipes -Short narrative</p>	<p><b><u>Unit 4</u></b> <b><u>Reading</u></b> -Flanders Fields John McCrae -Keep the Faith Moina Michael -non –fiction Remembrance texts <b><u>writing</u></b> -Letter home from soldier -Acrostic poem</p> <p><b><u>Unit 5</u></b> <b><u>Reading</u></b> Greek Myths Arthur and the Golden Rope by Tod Stanton <b><u>Writing</u></b> Greek Myth</p>	<p><b><u>Unit 6</u></b> <b><u>Reading</u></b> Journey- Aaron Becker <b><u>Writing</u></b> Writing 5 part story</p> <p><b><u>Unit 7</u></b> <b><u>Reading</u></b> Stone Age Boy- Satoshi Kitamura <b><u>Writing</u></b> Non chronological report</p> <p><b><u>Unit 8</u></b> <b><u>Reading</u></b> The Great Kapok Tree – Lynne Cherry The Shamen’s Apprentice- Lynne Cherry <b><u>Writing</u></b> Story from another culture</p>	<p><b><u>Unit 9</u></b> <b><u>Reading</u></b> News reports <b><u>Writing</u></b> - news report -poetry</p> <p><b><u>Unit 10</u></b> <b><u>Reading</u></b> Varjak Paw-SF Said The Dot- Peter H Reynold <b><u>Writing</u></b> Fantasy narrative</p>	<p><b><u>Unit 11</u></b> <b><u>reading</u></b> Non-fiction text rainforest <b><u>writing</u></b> -Poetry writing -Non-chronological report</p> <p><b><u>Unit 12</u></b> <b><u>Reading</u></b> The Lost Thing- Shaun Tan <b><u>Writing</u></b> Mystery story writing</p>	<p><b><u>Unit 13</u></b> <b><u>reading</u></b> Firework Maker’s Daughter- Philip Pullman <b><u>Writing</u></b> Folktale</p> <p><b><u>Unit 14</u></b> <b><u>Reading</u></b> biography <b><u>writing</u></b> -Biography - Autobiography</p> <p><b><u>Unit 15</u></b> <b><u>Reading</u></b> Playscripts <b><u>Writing</u></b> playscript</p>

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Y4	<p><b><u>Unit 1 and 2 Lit Lang unit 1</u></b></p> <p><b><u>Reading</u></b> -Lost of Stolen- Narinder Dhami</p> <p><b><u>Writing</u></b> Story with dilemmas</p> <p><b><u>Reading</u></b> -Gadget Magic -The Greatest Gadget of them all</p> <p><b><u>Writing</u></b> information texts</p> <p><b><u>Unit 3</u></b> Pigeon Impossible film</p> <p><b><u>Writing</u></b> -news reports -Descriptive writing</p>	<p><b><u>Unit 4</u></b> <b><u>Reading</u></b> Remembrance poems <b><u>Writing</u></b> Tanka poems.</p> <p><b><u>Unit 5</u></b> <b><u>Reading</u></b> Ice Palace-Tarjei Vesaas <b><u>Writing</u></b> Stories set in fantasy world</p> <p><b><u>Unit 6 Lit Lang unit 2</u></b> <b><u>Reading</u></b> The Balloons- Oscar Wilde My Sari-Debjani Chatterjee At the End of the School Day-Wes Magee <b><u>Writing</u></b> poetry</p> <p><b><u>Unit 7 unit 2 Lit lang</u></b> <b><u>Reading</u></b> -Your Alien Experiences -Daily Blab <b><u>Writing</u></b> Journalistic Recount</p>	<p><b><u>Unit 8 and 9- Lit Lang Unit 3</u></b></p> <p><b><u>Reading</u></b> -The Bogeyman and the Trolls Next Door-Kaye Umansky <b><u>Writing</u></b> Story</p> <p><b><u>Reading</u></b> -The Stellar Stage -How the voice works.</p> <p><b><u>Writing</u></b> -explanation texts, -recounts</p> <p><b><u>Unit 10</u></b> <b><u>Reading</u></b> Esio Trot- Roald Dahl <b><u>Writing</u></b> Character description</p>	<p><b><u>Unit 11 and 12 – Lit Lang unit 4</u></b></p> <p><b><u>Reading</u></b> -The Fly and the Fool- Lou Kueenzler -Junior Detective <b><u>Writing</u></b> Playscripts Persuasive writing</p> <p><b><u>Unit 13</u></b> <b><u>Reading</u></b> Non-chronological report <b><u>Writing</u></b> Non-chronological report. Topic link</p>	<p><b><u>Unit 14-16– Lit Lang Unit 5</u></b></p> <p><b><u>Reading</u></b> -Runaways -Jim Eldridge <b><u>Writing</u></b> Story with historical setting</p> <p><b><u>Reading</u></b> -London Herald -The Victorian Voice of News and Progress <b><u>Writing</u></b> News articles</p> <p><b><u>Reading</u></b> -Fire of London <b><u>Writing</u></b> Persuasive speech or letter</p>	<p><b><u>Unit 17-18 Lit Lang unit 6</u></b></p> <p><b><u>Reading</u></b> Sugarcane Juice – Pratima Mitchell <b><u>Writing</u></b> Writing story from another culture</p> <p><b><u>Reading</u></b> Vipers – film trailer and review. <u>writing</u> -Persuasive writing -Descriptive writing film trailers</p> <p><b><u>Unit 19</u></b> The Present film <b><u>Writing</u></b> Diary/recount Leaflet Balanced argument</p>

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Y5	<p><b><u>Unit 1 –Lit lang1</u></b>  <b><u>Reading</u></b>            -How to survive an alien invasion.            -Instruction texts            -The Explorer- Katherine Rundell  <b><u>Writing</u></b> ---            instructions- How to Survive the Rainforest            -Writing a diary</p> <p><b><u>Unit 2-</u></b>  <b><u>Reading</u></b>            -Amazon Animals of South America            -Cocoa Beans            -Palm Oil is it really that bad?            The Story of Juliane Koepke  <b><u>Writing</u></b>            -Information texts-rainforest animals            -Writing a diary</p> <p><b><u>Unit 3</u></b>  <b><u>Reading</u></b>            Poems  <b><u>Writing</u></b>            Rainforest poem</p>	<p><b><u>Unit 4</u></b>  <b><u>Reading</u></b>            Beowulf-Micahel Morpurgo  <b><u>Writing</u></b>            -Writing myth/legend            -Newspaper recount</p> <p><b><u>Unit 5</u></b>  <b><u>Reading</u></b>            Anglo Saxon Boy-Tony Bradman  <b><u>Writing</u></b>            Diary</p>	<p><b><u>Unit 6</u></b>  <b><u>Reading</u></b>            Anglo Saxon Boy-Tony Bradman  <b><u>Writing</u></b>            -Letter in role of character            -Persuasive letter writing            -Character description</p> <p><b><u>Unit 7- Lit Lang unit 3</u></b>  <b><u>Reading</u></b>            -Goodnight Stroud- Pie Corbett            -Last Night I saw the City Breathing-Andrew Fusek Peter  <b><u>Writing</u></b>            -Personification poem  <b><u>Reading</u></b>            Meet the Monster!&amp; Meet the Future  <b><u>Writing</u></b>            Persuasive letter</p>	<p><b><u>Unit 8-</u></b>  <b><u>Reading</u></b>            -Cosmic-Frank Cottrell Boyce            -Biography David Attenborough  <b><u>Writing</u></b>            -Persuasive letter            -Biography</p> <p><b><u>Unit 9</u></b>  <b><u>Reading</u></b>            Michael Rosen poems  <b><u>Writing</u></b>            Performance poem</p>	<p><b><u>Unit 10- Lit Lang unit 5</u></b>  <b><u>Reading</u></b>            Dragon Slayer Gill Howell  <b><u>Writing</u></b>            -Character description            -Chapter sequel to Dragon Slayer</p> <p><b><u>Unit 11</u></b>  <b><u>Reading</u></b>            The Wolf Wilder-Katherine Rundell  <b><u>Writing</u></b>            Non- chronological report</p>	<p><b><u>Unit 12 – Lit lang unit 6</u></b>  <b><u>Reading</u></b>            Father’s Day – Lou Kuenzler  <b><u>Writing</u></b>            Playscript  <b><u>Reading</u></b>            The Big Debate  <b><u>Writing</u></b>            Discussion text-junk food.</p>

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Y6	<p><b><u>Unit 1</u></b> <b><u>Reading</u></b> Narrative Poetry <b><u>Writing</u></b> -Descriptive writing Persuasive argument</p> <p><b><u>Unit 2</u></b> <b><u>Reading</u></b> War poetry (collection of war poems past and present) <b><u>Writing</u></b> -war poems -diary of WW1 soldier.</p>	<p><b><u>Unit 3</u></b> The Piano –short film Aiden Gibbons <b><u>Writing</u></b> 3 chapter narrative and dialogue (story with flashbacks)</p> <p><b><u>Unit 4</u></b> <b><u>Reading</u></b> Non-chronological reports features <b><u>Writing</u></b> Writing non-chronological reports- animals</p> <p><b><u>Unit 5</u></b> <b><u>Reading</u></b> Explanation texts features <b><u>Writing</u></b> -Explanation writing on circulatory system/journey of a blood cell -Experiment – What exercise has the most impact on our heart rate?</p>	<p><b><u>Unit 6 -Unit 6</u></b> <b><u>Lit Lang</u></b> <b><u>Reading</u></b> I believe in unicorns and extracts from other Morpurgo texts <b><u>Writing</u></b> Writing 4 chapter short story in the style of Morpurgo (sequel to unicorns)</p> <p><b><u>Unit 7</u></b> <b><u>Reading</u></b> Tales Told in Tents stories from Central Asia- Carpet of Dreams- Sally Pomme Clayton <b><u>Writing</u></b> Letter in role of character -setting and character description based on story from a different cultures</p>	<p><b><u>Unit 8</u></b> <b><u>Reading</u></b> Range of formal texts. Loggerhead turtles text and video Persuasive speech polar bears <b><u>Writing</u></b> -re-write informal text in formal style -Journalistic writing/news article- loggerhead turtles. -Persuasive speech- loggerhead turtles.</p>	<p><b><u>Unit 9</u></b> <b><u>Reading</u></b> Balanced argument features <b><u>Writing</u></b> Balanced argument/discussion writing</p> <p><b><u>Unit 10</u></b> <b><u>Reading</u></b> The Iron Man- Hughes <b><u>Writing</u></b> -Hogarth’s diary writing- style of Hughes -Narrative writing- horror (character, setting, narrative and dialogue) -Non chronological report- Iron Man</p>	<ul style="list-style-type: none"> <li>Extra writing linked to iron Man if extra evidence is needed Recount letter.</li> </ul>

