

HOLLINS GRUNDY PRIMARY SCHOOL

Happiness, Health and Respect for Confident, Creative Learners

English Units

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
R	<p><u>Communication and Language</u> Starting School Smartest Giant in Town- Julia Donaldson <u>Phonics</u> Letter sounds RWInc <u>Shared reading</u> Oi dog- Kes Gray <u>PSE reading</u> Ronald the Rhino What the Ladybird Heard- Julia Donaldson <u>Writing</u> Rhyming- Autumn topic</p>	<p><u>Communication and Language</u> Christmas topic <u>Phonics</u> cvc sounds RWInc <u>Shared reading</u> Owl babies-Martin Waddell <u>PSE reading</u> Stickman Julia Donaldson <u>Writing</u> Non-fiction- Arctic and Antarctic topic</p>	<p><u>Communication and Language</u> The Marvellous Moon Map- Teresa Heapy <u>Phonics</u> Letter sounds, cvc words, set 2 sounds cvc words RWInc <u>Shared reading</u> The Marvellous Moon Map-Terea Heapy Superheros <u>PSE reading</u> Text linked to topic work <u>Writing</u> Fiction – topic space, Chinese New Year</p>	<p><u>Communication and Language</u> Giraffes can't dance-Giles Andreae <u>Phonics</u> Letter sounds, cvc words, set 2 sounds cvc words RWInc <u>Shared reading</u> Monsterasaurus- Claire Freedman <u>PSE reading</u> A monster surprise <u>Writing</u> Non-fiction topic – life cycles butterfly</p>	<p><u>Communication and Language</u> Text linked to topic <u>Phonics</u> All of previous, begin set 3 sounds RWInc <u>Shared reading</u> Pardon said the giraffe- Colin West <u>PSE Reading</u> Text linked to topic <u>Writing</u> Fiction-topic animals</p>	<p><u>Communication and Language</u> Text linked to topic <u>Phonics</u> All of previous, begin set 3 sounds <u>Shared reading</u> Commotion in the Ocean- Giles Andreae Rainbow Fish- Marcus Pfister <u>PSE Reading</u> Text linked to topic work <u>Writing</u> Non-fiction- topic seaside</p>

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Y1	<p><u>Unit 1- Reading</u> Tiger who Came to Tea-Judith Kerr <u>Writing</u> Write invitation Retelling a story</p> <p><u>Unit 2 Reading</u> The Rainbow Fish – Marcus Pfister <u>Writing</u> -Character description -story with -fantasy setting. Fact file</p> <p><u>Unit 3 Reading</u> -Prince Cinders- Babette Cole traditional tales -Jack and the Beanstalk - Red Ridinghood 3 Little Pigs <u>Writing</u> short traditional narrative</p>	<p><u>Unit 4 Reading</u> Remembrance Texts non fiction Where the Poppies Grow- Hilary Robinson <u>Writing</u> Report on Remembrance</p> <p><u>Unit 5 Reading</u> Pumpkin Soup- Helen Cooper <u>Writing</u> Instructional writing</p> <p><u>Unit 6</u> Lily and the Snowman film <u>Writing</u> Letter linked to own experience. Instructions</p>	<p><u>Unit 7 Reading</u> Alan’s Big Scary Teeth-Jarvis <u>Writing</u> - retelling story.</p> <p><u>Unit 8 Reading</u> -Grandad’s Island – -Benji Davis <u>Writing</u> -setting description -recount letter</p>	<p><u>Unit 9 Reading</u> Dog’s don’t do ballet- Anna Kemp <u>Writing</u> Recounts Re-telling Stories</p> <p><u>Unit 10 Reading</u> Stanley’s stick- John Hegley Phonic revision <u>Writing</u> Sequencing stories</p>	<p><u>Unit 11 Reading</u> What the ladybird Heard- Julia Donaldson Non fiction books about Farms <u>Writing</u> - information sheets about animals -eye witness recount from character’s viewpoint. -story</p> <p><u>Unit 12 Reading</u> Oi Puppies-Kes Grey Stop Telling Fibs <u>Writing</u> -Recount -Rhymes and Poetry</p>	<p><u>Unit 13 Reading</u> Merkaat Mail-Emily Graveet Non fiction texts on Meerkats <u>Writing</u> -character and setting description. Non-chronological report.</p> <p><u>Unit 14 Writing</u> Recounts of personal experience.</p>

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Y2	<p><u>Unit 1L&L Unit 1.-</u> Reading -Cottonwool Colin - Jeanne Willis and Tony Ross -Sister For Sale –Adrian Bradbury -On the Way Home- Jill Murphy Writing Story with familiar settings</p> <p><u>Unit 2- Lit Lang unit 1</u> Reading Life Cycle Texts An Explanation –Parents and their Young Writing life cycle explanation text frogs and sea turtles</p> <p><u>Unit 3</u> Reading Beegu –Alexis Deacon Writing Write diary in role of a character</p> <p><u>Unit 4 (continued in autumn 2)</u> Reading Narratives by the same author -Drew Daywalt and Oliver Jeffers and Roald Dahl. -Lost and Found -The Day the Crayons Quit -The Day the Crayons came home -Fantastic Mr Fox - The Twits -George’s Marvellous Medicine -The BFG Writing -Persuasive letters diary -Diary</p>	<p><u>Unit 5</u> Reading Keeping Safe on Bonfire Night leaflet writing Instructional leaflet for Bonfire Night</p> <p><u>Unit 6-Lit Lang unit 2</u> Reading -The Fish Who Could Wish -Korky Paul Tiger- Usha Kishore River -June Krebbin Don’t call alligator long mouth til you cross river- John Agard Writing Kennings colour or shape poems</p> <p><u>Unit 7- Lit lang unit 2</u> Reading Journey To The Deep The Big Book Of The Blue-Yuval Zomer Writing non chronological report</p>	<p><u>Unit 8-lit lang unit 3</u> Reading -Little Croc’s Purse- Lizzy Finley -Oh Gnome- L Kuenzler Writing playscripts</p> <p><u>Unit 9</u> Reading -The Darkest Dark – Chris Hadfield and Kate Fillian Counting on Katherine-Helaine Becker Neil -Armstrong - Man On The Moon /One Giant Leap Writing real life events (Moon Landing) -personal experience recount</p> <p><u>Unit 10</u> Reading Lilia And The Secret Of Rain –David Conway Bringing The Rain to Kapiti Plain- Verna Aardema Writing - stories different cultures -diary</p>	<p><u>Unit 11- Lit Lang unit 4</u> Reading Traditional tales – range of traditional and modern versions of traditional tales Writing Writing traditional stories</p> <p><u>Unit 12</u> Reading BFG- Roald Dahl Writing instructions</p> <p><u>Unit 13</u> Reading Riddle Poems Writing Riddle poem based on a superhero.</p>	<p><u>Unit 14</u> Reading Jim And The Beanstalk – Raymond Briggs, Dread Cat – Michael Rosen How to Stay Safe from Cats Writing Instructions</p> <p><u>Unit 15</u> Reading The Big Book Of Blooms Elisa Biondi and Yuval Zommer Writing Instructions planting Taking care of a plant information text.</p>	<p><u>Unit 16</u> Reading -The Night Shimmy - Anthony Browne(LL) -- Gorilla – Anthony Browne -Chatterbox Ben- Adrian Bradbury -The Tin Forest by Helen Ward and Wayne Anderson Writing Fantasy story writing.</p>

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Y3	<p><u>Unit 1</u> <u>Reading</u> Dear Teacher- Amy Husband <u>writing</u> Letter writing</p> <p><u>Unit 2</u> <u>Reading</u> Fox- Margaret Wilde Spy Fox film <u>Writing</u> -settings -Explanation -Instruction -Adventure story</p> <p><u>Unit 3</u> <u>reading</u> Madam Pamplemousse and her incredible edibles-Rupert Kingfisher <u>writing</u> Instructions /recipes -Short narrative</p>	<p><u>Unit 4</u> <u>Reading</u> -Flanders Fields John McCrae -Keep the Faith Moina Michael -non –fiction Remembrance texts <u>writing</u> -Letter home from soldier -Acrostic poem</p> <p><u>Unit 5</u> <u>Reading</u> Greek Myths Arthur and the Golden Rope by Tod Stanton <u>Writing</u> Greek Myth</p>	<p><u>Unit 6</u> <u>Reading</u> Journey- Aaron Becker <u>Writing</u> Writing 5 part story</p> <p><u>Unit 7</u> <u>Reading</u> Stone Age Boy- Satoshi Kitamura <u>Writing</u> Non chronological report</p> <p><u>Unit 8</u> <u>Reading</u> The Great Kapok Tree – Lynne Cherry The Shamen’s Apprentice- Lynne Cherry <u>Writing</u> Story from another culture</p>	<p><u>Unit 9</u> <u>Reading</u> News reports <u>Writing</u> - news report -poetry</p> <p><u>Unit 10</u> <u>Reading</u> Varjak Paw-SF Said The Dot- Peter H Reynold <u>Writing</u> Fantasy narrative</p>	<p><u>Unit 11</u> <u>reading</u> Non-fiction text rainforest <u>writing</u> -Poetry writing -Non-chronological report</p> <p><u>Unit 12</u> <u>Reading</u> The Lost Thing- Shaun Tan <u>Writing</u> Mystery story writing</p>	<p><u>Unit 13</u> <u>reading</u> Firework Maker’s Daughter- Philip Pullman <u>Writing</u> Folktale</p> <p><u>Unit 14</u> <u>Reading</u> biography <u>writing</u> -Biography - Autobiography</p> <p><u>Unit 15</u> <u>Reading</u> Playscripts <u>Writing</u> playscript</p>

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Y4	<p><u>Unit 1 and 2 Lit Lang unit 1</u> <u>Reading</u> -Lost of Stolen- Narinder Dhani <u>Writing</u> Story with dilemmas <u>Reading</u> -Gadget Magic -The Greatest Gadget of them all <u>Writing</u> information texts</p> <p><u>Unit 3</u> Pigeon Impossible film <u>Writing</u> -news reports -Descriptive writing</p>	<p><u>Unit 4</u> <u>Reading</u> Remembrance poems <u>Writing</u> Tanka poems.</p> <p><u>Unit 5</u> <u>Reading</u> Ice Palace-Tarjei Vesaas <u>Writing</u> Stories set in fantasy world</p> <p><u>Unit 6 Lit Lang unit 2</u> <u>Reading</u> The Balloons- Oscar Wilde My Sari-Debjani Chatterjee At the End of the School Day-Wes Magee <u>Writing</u> poetry</p> <p><u>Unit 7 unit 2 Lit lang</u> <u>Reading</u> -Your Alien Experiences -Daily Blab <u>Writing</u> Journalistic Recount</p>	<p><u>Unit 8 and 9- Lit Lang Unit 3</u> <u>Reading</u> -The Bogeyman and the Trolls Next Door-Kaye Umansky <u>Writing</u> Story <u>Reading</u> -The Stellar Stage -How the voice works. <u>Writing</u> -explanation texts, -recounts</p> <p><u>Unit 10</u> <u>Reading</u> Esio Trot- Roald Dahl <u>Writing</u> Character description</p>	<p><u>Unit 11 and 12 – Lit Lang unit 4</u> <u>Reading</u> -The Fly and the Fool- Lou Kueenzler -Junior Detective <u>Writing</u> Playscripts Persuasive writing</p> <p><u>Unit 13</u> <u>Reading</u> Non-chronological report <u>Writing</u> Non-chronological report. Topic link</p>	<p><u>Unit 14-16– Lit Lang Unit 5</u> <u>Reading</u> -Runaways -Jim Eldridge <u>Writing</u> Story with historical setting <u>Reading</u> -London Herald -The Victorian Voice of News and Progress <u>Writing</u> News articles <u>Reading</u> -Fire of London <u>Writing</u> Persuasive speech or letter</p>	<p><u>Unit 17-18 Lit Lang unit 6</u> <u>Reading</u> Sugarcane Juice – Pratima Mitchell <u>Writing</u> Writing story from another culture <u>Reading</u> Vipers – film trailer and review. <u>writing</u> -Persuasive writing -Descriptive writing film trailers</p> <p><u>Unit 19</u> The Present film <u>Writing</u> Diary/recount Leaflet Balanced argument</p>

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Y5	<p><u>Unit 1 –Lit lang1</u> <u>Reading</u> -How to survive an alien invasion. -Instruction texts -The Explorer- Katherine Rundell <u>Writing</u> --- instructions- How to Survive the Rainforest -Writing a diary</p> <p><u>Unit 2-</u> <u>Reading</u> -Amazon Animals of South America -Cocoa Beans -Palm Oil is it really that bad? The Story of Juliane Koepke <u>Writing</u> -Information texts-rainforest animals -Writing a diary</p> <p><u>Unit 3</u> <u>Reading</u> Poems <u>Writing</u> Rainforest poem</p>	<p><u>Unit 4</u> <u>Reading</u> Beowulf-Micahel Morpurgo <u>Writing</u> -Writing myth/legend -Newspaper recount</p> <p><u>Unit 5</u> <u>Reading</u> Anglo Saxon Boy-Tony Bradman <u>Writing</u> Diary</p>	<p><u>Unit 6</u> <u>Reading</u> Anglo Saxon Boy-Tony Bradman <u>Writing</u> -Letter in role of character -Persuasive letter writing -Character description</p> <p><u>Unit 7- Lit Lang unit 3</u> <u>Reading</u> -Goodnight Stroud- Pie Corbett -Last Night I saw the City Breathing-Andrew Fusek Peter <u>Writing</u> -Personification poem <u>Reading</u> Meet the Monster!& Meet the Future <u>Writing</u> Persuasive letter</p>	<p><u>Unit 8-</u> <u>Reading</u> -Cosmic- Frank Cottrell Boyce -Biography David Attenborough <u>Writing</u> -Persuasive letter -Biography</p> <p><u>Unit 9</u> <u>Reading</u> Michael Rosen poems <u>Writing</u> Performance poem</p>	<p><u>Unit 10- Lit Lang unit 5</u> <u>Reading</u> Dragon Slayer Gill Howell <u>Writing</u> -Character description -Chapter sequel to Dragon Slayer</p> <p><u>Unit 11</u> <u>Reading</u> The Wolf Wilder- Katherine Rundell <u>Writing</u> Non- chronological report</p>	<p><u>Unit 12 – Lit lang unit 6</u> <u>Reading</u> Father’s Day – Lou Kuenzler <u>Writing</u> Playscript <u>Reading</u> The Big Debate <u>Writing</u> Discussion text- junk food.</p>

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Y6	<p><u>Unit 1</u> <u>Reading</u> Nature poetry Lost Words Rob McFarlane (free verse) <u>Writing</u> -Nature poetry</p> <p><u>Unit 2</u> <u>Reading</u> No Ballet Shoes in Syria Catherine Bruton Refugees Brian Bilston <u>Writing</u> Persuasive writing</p> <p><u>Unit 3</u> <u>Reading</u> War poetry (collection of war poems past and present) <u>Writing</u> -war poems -diary of WW1 soldier.</p>	<p><u>Unit 4</u> The Piano –short film Aiden Gibbons <u>Writing</u> narrative and dialogue (story with flashbacks) Playscript</p> <p><u>Unit 5</u> <u>Reading</u> Non-chronological reports features <u>Writing</u> Writing non-chronological reports- animals</p> <p><u>Unit 6</u> <u>Reading</u> Explanation texts features <u>Writing</u> -Explanation writing on circulatory system journey of a blood cell -Experiment – What exercise has the most impact on our heart rate?</p>	<p><u>Unit 7 -Unit 6</u> <u>Lit Lang</u> <u>Reading</u> I believe in unicorns and extracts from other Morpurgo texts <u>Writing</u> Writing 4 chapter short story in the style of Morpurgo (sequel to unicorns)</p>	<p><u>Unit 8</u> <u>Reading</u> Range of formal texts. Loggerhead turtles text and video Persuasive speech <u>Writing</u> -re-write informal text in formal style -Journalistic writing/news article- loggerhead turtles. -Persuasive speech- loggerhead turtles.</p>	<p><u>Unit 9</u> <u>Reading</u> Balanced argument features <u>Writing</u> Balanced argument/discussion writing Persuasive letter</p> <p><u>Unit 10</u> <u>Reading</u> The Iron Man- Hughes <u>Writing</u> -Hogarth’s diary writing- style of Hughes -Narrative writing- horror (character, setting, narrative and dialogue) style of Hughes -Non-chronological report- Iron Man</p>	<p><u>Reading</u> -Reading and performing playscripts -Non-fiction texts Vikings <u>Writing</u> -Cross curricular writing Vikings -Cross curricular writing report about a continent.</p>

