

Music development plan summary: Hollins Grundy Primary School



Overview

Detail	Information
Academic year that this summary covers	Sep 2026 – Aug 2027
Date this summary was published	Sep 2026
Date this summary will be reviewed	Aug 2027
Name of the school music lead	Miles Richardson
Name of local music hub	Greater Manchester
Name of other music education organisation(s) (if partnership in place)	Bury Music Service

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Hollins Grundy we aim to encourage, all pupils to: develop musical skills and concepts through listening, appraising, performing and composing; to develop social skills through co-operation with others in the shared experience of music making; to develop an understanding of musical traditions and developments in a variety of cultures and to be motivated to enjoy and succeed in music.

In each class music is taught as a stand-alone lesson each week for an hour each session. We use the Charanga Original Music Curriculum scheme as the framework for our teaching, which has a clear focus on building musical skills and understanding.

In addition, children in Year 4 are taught a brass instrument by teachers from Bury Music Service and those with a high level of skill and aptitude continue this in Year 5. In the Year 4 music lessons, Bury Music Service follow the Model Music Curriculum. We also encourage and enable children to learn other musical instruments with music teachers from Bury Music Service. In school performances regularly take place as part of theatrical productions and school assemblies.

Music contributes to the wider aims of Primary Education including, English, computing, P.E, Art, P.S.H.E. and citizenship. Music can develop skills, attitudes and

attributes that can support learning in other subject areas that are needed for life and work skills – e.g. listening skills, concentration, creativity, intuition, aesthetic sensitivity, perseverance, self-confidence and sensitivity towards others. The school policy is to plan from the National Curriculum and Foundation Stage Guidance supported by the detail of the Charanga music teaching scheme. In addition, we give children frequent opportunities to sing and play music to an audience.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

In addition to class music lessons, there are several ways to access, enjoy and develop music making at our school.

- During each assembly, we enter the assembly with either listening to different genres of music, for example Classical, 20th-Century, Jazz etc., or come in with singing as a whole school to different songs from “Out of the Ark”.
- We have a school choir available to join after school. This is professionally run by Bury Music Service, and we coordinate opportunities for the group to perform at, both in and outside of school. Recent events have included performances at the out Christmas Carol Concert.
- Children can sign up for instrumental lessons with Bury Music Service during lunchtime. We invite the Bury Music Service into our school early in September to provide a demonstration performance and taster sessions to stoke interest in instrumental and vocal lessons. Lessons can be arranged either on a private or group-basis with great benefits to both. The Music Service facilitate external exams and awards for music performance through both the Trinity and Associated Board of the Royal Schools of Music (ABRSM) accredited exam boards, and we are always pleased to celebrate achievements in school through presentations in assemblies and in the children’s classes.
- We strive to involve music as much as possible in our school and use it extensively to celebrate special events throughout the year. Music is heavily involved in regular seasonal celebrations too, such as Christmas.
- Both the school and the Music Service promote the continuation of music outside of school by raising awareness of the many ensembles the Music Service has to offer both after school and on Saturdays.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Singing is always a part of our assemblies, but even more so in our class-led special assemblies and year group/key stage shows. Here, the children present their new knowledge through song and movement, and where the class learn an instrument, this is always featured, too.

- Music is always a big part of our seasonal celebrations where we give children the opportunity to perform songs as a class, and as a whole school.
- The school choir is regularly featured in our seasonal celebrations, but we also try to provide opportunities for the choir to perform outside of school as well to serve the community.
- We invite Bury Music Service into school in September to provide musical demonstrations and give taster sessions for instrumental lessons. The demonstrations are fabulous, with engaging performances from a large ensemble which really showcase all musical instruments and the power of an ensemble.

In the future

This is about what the school is planning for subsequent years.

Moving forward, we wish to engage more outside performance opportunities, specifically with the choir, to allow our children to experience high quality performances, for example performing at Young Voices as in previous years. In addition, we wish to allow teaching staff that have just started to teach music access to CPD if required. Whether that is from video calls from our Charanga agent, or actual training at different schools to allow the teacher/teaching staff to understand how to deliver, assess and evidence the topic each half term. Furthermore, we will continue to develop and improve our new evidence recording system of uploading questions and videos to the charanga cloud, with different members of staff teaching music rather than the 25-26 staff.